

Glens Falls Symphony Section Viola Audition Excerpts

Prepared Piece:

Prepared Piece Movement of a Major Concerto Excerpts Number and order of excerpts chosen at the judges' discretion Sight reading at the judges' discretion

Excerpts

1. Mozart – Symphony No. 35, mvt. 4: mm. 134-181
2. Brahms – Symphony No. 4, mvt. 4; letter B to m. 77
3. Mendelssohn – Scherzo from **A Midsummer Night's Dream**; 9 after letter H to letter L.
4. R. Strauss – Also Sprach Zarathustra; figure 44 to three after figure 48 (from Viola A part, stands 1-4).
5. R. Strauss – Don Juan: beginning to 5 before letter D
6. Shostakovich – Symphony No. 5; bar after rehearsal #15 to 17, and 2 after #22 to downbeat of 25
7. Beethoven – Symphony No. 3, "Eroica" Movement 3, Scherzo. Beginning to m. 166 (1st ending.)