

**Glens Falls Symphony Orchestra
Second Bassoon Audition September, 2015**

Solo Work:

Mozart Bassoon Concerto: Exposition of mvt. 1

Excerpts:

(all second bassoon)

Bartók Concerto for Orchestra: mvt. II
pickup to mm. 9-25, pickup to mm. 165-181

Brahms Symphony 3: mvt. IV
beginning to A

Brahms Violin Concerto: mvt. II
beginning to mm. 32

Brahms Piano Concerto 1: mvt. II
beginning to mm. 14

Wagner Tannhäuser Overture
Beginning through 1

Berlioz Symphonie Fantastique: mvt. IV
52 through first half of two measures after 53

Mozart The Marriage of Figaro Overture
mm. 139-171

Possible Sightreading

II. GIUOCO DELLE COPPIE

Allegro scherzando $\text{♩} = 94$

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Poch. rit. a tempo

1 5 52 60 1

1st Cl.

TACET

60 1 TACET 147

1st Hn.

153 4 159

Ob. Fl. Ob.

165 173

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173 181

181 1 7

Tornando al Tempo I

Poco rit.

Fagott II

Allegro
p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* *pp* 3

21 3 3 1

30 **B** *pp* *f*

36 *f* *cresc.*

44 *ff*

51 **C** *p* *f*

58 **D** *p* *f*

66 *p* *f* *ff*

74 **E** *ff*

84

Fagott II

498 *ff* **Tutti** *fp* **Solo** *f* *ff* **Tutti**

514

521 *ff* **Solo-Viol.** **Fag. I** **21**

552 **Solo-Viol.** *p cresc.* *f* **Kadenz tranquillo animato** *string. poco a poco*

561 *mf* *f*

Adagio **Tutti** *p* *pp*

12 *p* *pp*

22 *p* *mf* *p* **Solo** **11**

44 **Solo-Viol.** **Tutti** *dolce* **Solo** **Tutti** **Solo** **Viol. I** **Solo** **2**

54 **Tutti** *poco a poco* *p cresc.* *f* *più largamente* **Solo** **6** **Solo-Viol.** **7** **Viol. I**

73 **(Solo)** *f* *dim. pp* *pp* **Tempo I** **3** **Fag. I** *p*

86 **Tutti** *p* **Solo** **2** *cresc.* *p* **4**

103 **Fag. I** *p* **Solo-Viol.** *pp*

Fagott II

Solo 1 **Tutti** *p < espr.* **Solo Fag. I** 1 3

F **Vcl. K.B.** 5 **Klav.** 4

Tutti *pp* **Solo** **Poco più moderato** **G** **Tutti** 2 10

p *poco cresc.* **Solo** 5 **Vcl., K.B.** *f* 23 **K.B.**

Tempo I poco più animato 5 **Hr.p.** **Tutti** *mf cresc.* *ff* *cresc.*

Solo *ff* *f p f p*

466 *f p f p*

472 *f p f p f mf f ff*

Adagio **Tutti** **(Solo) p legato**

Solo 20 **A** **Klar.** **Fag. I** *f*

49 **Ob.** **(Solo)** *p* *p* *p dolce* 1

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Aufführungsrecht vorbehalten.

Dem Erwerber dieses Notenmaterials ist das Verleihen an Dritte zu Aufführungszwecken untersagt.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

p tenuto molto

1

p

p

p cresc.

A

f più f ff

meno f mf poco f più f dim.

p

p

3

più p

p

4 **Allegro.** (♩ = 80.)

più p

sempre più p

pp

pp

5

un poco cresc.

ff

p

2

Fagotti II e IV.

II. ⁸² Soli. a 2. *p* *mf* *cresc.* - - - - - *f*

6 [51] 5 II. *f*

★ [52] ^{a 2.} Soli. *p*

[53] *f*

[54] ^{a 2.} *f* 1 1 II. *p*

[55] 1 *f*

II. *f* *p* [56] ^{a 2.} *mf*

cresc. - - - - - *f* *ff* *ff*

Detailed description: This page of a musical score is for Bassoon II and IV. It contains ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a first ending bracket labeled 'II.' and 'Soli. a 2.' with dynamics *p*, *mf*, and *cresc.*. Measure 51 is boxed and includes fingerings 6 and 5. A second ending bracket labeled 'II.' follows. A star symbol is placed to the left of measure 52, which is also boxed and labeled 'Soli. a 2.' with dynamic *p*. Measure 53 is boxed and has dynamic *f*. Measure 54 is boxed and labeled 'a 2.' with dynamics *f* and *p*. Measure 55 is boxed and has dynamic *f*. Measure 56 is boxed and labeled 'a 2.' with dynamic *mf*. The score concludes with a *cresc.* marking and dynamics *f*, *ff*, and *ff*.

Fagotti

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 8 *f* *sp*

181 *fp* *sp* *fp* *fp* *fp* *f* 1 1

192 1 a 2 *f* *f*

203 *f* *f* *E* 1 3 *p* *p* **Fag. I Solo**

216 8 *Solo*

239 3 *pp* a 2 *crd*

246 *scen* *db* *mf* **F**

256 11 12

265

275 a 2 a 2

283 1 2 3 4 5 6