

GFSO Violin Section Audition

Solo: First Movement of any major violin concerto.

Violin I excerpts:

- 1) Strauss- Don Juan- Beginning to 13 after C
- 2) Mozart Symphony No. 39
 - a. Movement II: B to Measure 86
 - b. Movement II: C to Measure 127
 - c. Movement IV: Measure 152- Downbeat of D
- 3) Schumann Symphony No. 2
 - a. Scherzo Movement: Beginning to end of 20 after K
- 4) Brahms Symphony No. 4 in e Minor, Opus 98
 - a. Measure 33 (9 after A) to D
- 5) Felix Mendelssohn: *A Midsummer Night's Dream*
Scherzo: Measure 17 to Measure 98

Violin II excerpts:

- 1) Beethoven: Symphony No. 3
Movement III: Beginning to Measure 165 (without repeat)

Sight-reading at the discretion of the committee

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

ff

ff

ff

ff

pp

tranquillo

p

molto vivo

p

cresc.

ff

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

Musical staff 10-24. Treble clef, Eb major key signature, 4/4 time signature. Starts with a forte (f) dynamic. Features a melodic line with slurs and accents.

Musical staff 25-39. Treble clef, Eb major key signature, 4/4 time signature. Starts with a piano (p) dynamic. Features a melodic line with slurs and accents.

Musical staff 40-54. Treble clef, Eb major key signature, 4/4 time signature. Features a melodic line with slurs and accents.

Musical staff 55-69. Treble clef, Eb major key signature, 4/4 time signature. Starts with a forte (f) dynamic. A boxed section labeled 'A' is present at the beginning of the staff.

Musical staff 70-84. Treble clef, Eb major key signature, 4/4 time signature. Starts with a piano (p) dynamic. Features a melodic line with slurs and accents.

Musical staff 85-99. Treble clef, Eb major key signature, 4/4 time signature. Starts with a forte (f) dynamic. Features a melodic line with slurs and accents.

Musical staff 100-114. Treble clef, Eb major key signature, 4/4 time signature. Starts with a piano (p) dynamic. A boxed section labeled 'B' is present at the end of the staff.

Musical staff 115-129. Treble clef, Eb major key signature, 4/4 time signature. Features a melodic line with slurs and accents.

Musical staff 130-144. Treble clef, Eb major key signature, 4/4 time signature. Features a melodic line with slurs and accents.

Musical staff 145-159. Treble clef, Eb major key signature, 4/4 time signature. Features a melodic line with slurs and accents.

Musical staff 160-174. Treble clef, Eb major key signature, 4/4 time signature. Features a melodic line with slurs and accents.

Violine I

Musical score for Violin I, measures 96-154. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. Measure numbers 96, 101, 108, 111, 118, 121, 128, 131, 141, 148, and 154 are indicated at the beginning of their respective staves. Section markers C, D, and E are placed above the staves at measures 96, 118, and 128 respectively. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.

Violine I

Musical score for Violin I, measures 106-177. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 106 includes a first ending bracket. Measure 112 has a first ending bracket. Measure 118 includes a first ending bracket and a first ending bracket. Measure 124 has a first ending bracket. Measure 130 has a first ending bracket. Measure 136 has a first ending bracket and a first ending bracket. Measure 142 has a first ending bracket. Measure 148 has a first ending bracket. Measure 154 has a first ending bracket. Measure 160 has a first ending bracket. Measure 166 has a first ending bracket. Measure 172 has a first ending bracket. Measure 177 has a first ending bracket. The score includes dynamic markings such as *p* and *f*, and articulation markings such as accents and slurs. A circled 'C' is present above measure 136.

Violine I

This page of the musical score for Violin I contains measures 183 through 287. The notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The music is characterized by intricate melodic lines, including sixteenth-note passages and slurs. Measure 187 features a dynamic marking of *p* and a boxed letter 'D' above the staff. Measure 231 features a dynamic marking of *p* and a boxed letter 'E' above the staff. Measure 249 features a dynamic marking of *f*. Measure 287 features a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Schumann — Symphony No. 2 in C Major

8

VOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I A

dim.

arco

f ben marc. largamento

B

cresc. sempre più

espress cresc.

C

f f più f

cresc.

ff

fp

dim.

fp dim.

pp

D

poco cresc.

pp

Felix Mendelssohn: A Midsummer's Night Dream

8

VIOLINO I.

Scherzo.
Allegro vivace.

Violino I. No. 1. 16

16

A.

cresc.

B

cresc.

V

f

f

f

C

pp

D

p

cresc.

15 E

pp

dim. - - - al - pp

cresc.

cresc.

2 3 1

pizz.

arco

ff

f

dim.

p

Beethoven: Symphony No. 3 in E^b Major, "Eroica"

10

SCHERZO
Allegro vivace (♩ = 116)

Violine II

11 *pp sempre pp e staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

100 *cresc. ff*

106 *sf*

121 *p*

137 *p*

148 *p*

159 *ff*

171 **TRIO 6**

203 *cresc.*