

Glens Falls Symphony – Principal Viola Audition Excerpts

Prepared Piece

Movement of a Major Concerto

Excerpts

Number and order of excerpts chosen at the judges' discretion

Sight reading

At the judges' discretion

Excerpts

1. Mozart- Symphony No. 35, mvt. 4: mm. 134-181
2. Brahms- Symphony No. 4, mvt. 4: letter B to m. 77
3. Mendelssohn- Scherzo from A Midsummer Night's Dream: 9 after letter H to letter L
4. Richard Strauss: Also Sprach Zarathustra: figure 44 to three after figure 48 (from Viola A part, stands 1-4)
5. Richard Strauss- Don Juan: beginning to 5 before letter D
6. Shostakovich – Symphony No. 5; bar after rehearsal #15 to #17, and 2 after #22 to downbeat of #25
7. Beethoven Symphony No. 3, "Eroica" - Movement 3 – opening to ms. 166 (1st ending)
8. Georges Enesco- Romanian Rhapsody No. 1, rehearsal 4 to 6 and rehearsal 7 to 8.

(Movement 4, m. 134-181)

Mozart — Symphony No. 35

Viola

6

Musical score for Viola, measures 134-181. The score is written on six staves. Measure 134 begins with a *p* dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A slur covers measures 134-135. Measure 141 has a *p* dynamic marking. Measure 150 has a *f* dynamic marking. Measure 159 has a *f* dynamic marking. Measure 167 has a *f* dynamic marking. Measure 176 has a *f* dynamic marking. Measure 181 ends with a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms — Symphony No. 4 in E Minor

(Movement 4, letter B
to m. 77)

Viola

18

Allegro energico e passionato

Fl. *f* *pizz.*

18 *dim.* *mp ma marc.*

23 *f* **A**

32 *arco* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *f* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the Viola part of Brahms' Symphony No. 4, Movement 4, letter B. The page is numbered 18. The tempo is marked 'Allegro energico e passionato'. The score consists of 11 staves of music, numbered 18 to 81. The key signature is E minor (one sharp). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mp ma marc.* (mezzo piano ma marcato), *espress. cresc.* (espressivo crescendo), *pp* (pianissimo), and *poco cresc.* (poco crescendo). There are also performance instructions like *Fl.* (flute), *pizz.* (pizzicato), and *arco* (arco). Four specific measures are marked with boxed letters: **A** at measure 23, **B** at measure 40, **C** at measure 54, and **D** at measure 81. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(Scherzo: 9 after letter
H to letter L)

Mendelssohn — Midsummer Night's Dream

VIOLA.

6

Musical score for Viola, measures 9-16 of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and performance markings:

- Measures 9-10: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *pp* (pianissimo), *dim.* (diminuendo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pp* (pianissimo).
- Measure 16: *pp* (pianissimo), *cresc.* (crescendo).

Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). A first ending bracket (1.) spans measures 13-14, and a second ending bracket (2.) spans measures 15-16. A double bar line is present after measure 12.

(sehr lebhaft und
schwungvoll)

Strauss — Also Sprach Zarathustra, Op. 30

Bratsche #

(Figure 44 to three after
figure 48, Viola A part,
stands 1-4) 18

44 *sehr lebhaft und schwungvoll*
ff ff sfz

45 *ff sfz*

46 *ff ff*

47 *etwas beruhigend*
sfz dim. p

pp mf espr.

Festen Zeitmass pizz.
dim. pp

48 3

Detailed description: This is a musical score for the Viola A part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30'. The score consists of seven staves of music. The first staff begins at measure 44 with the tempo marking '(sehr lebhaft und schwungvoll)' and dynamics 'ff ff sfz'. The second staff continues to measure 45 with dynamics 'ff sfz'. The third staff continues to measure 46 with dynamics 'ff ff'. The fourth staff continues to measure 47 with dynamics 'sfz dim. p'. The fifth staff begins with a fermata and dynamics 'pp mf espr.'. The sixth staff continues with dynamics 'pp' and includes the instruction 'Festen Zeitmass pizz.'. The seventh staff ends at measure 48 with a triplet of notes and a dynamic of 'pp'. The page number '18' is located in the top right corner.

Richard Strauss Don Juan, Op.20

(Beginning to 5 before letter D)

VIOLA

Allegro, molto con brio

ff

ff *pizz.* *ff*

arco *mf*

ff

ff *A*

ff

ff

ff *B*

f *ff* *pp*

ff *p* *tranquillo*

2

Viola

mus

p *cresc* *dim* *pp* *for.*

hoco animando *♩ = 104* *3* *5* *5* *3* *piu forte* *(21)*

Allegro non troppo *♩ = 116* *(22)*

(23) *v* *(24)*

(25) divisi *div in 3*

♩ = 122 *mus* *n* *v* *n* *n* *(26)*

v *n* *n* *v* *n* *n* *poco stringendo* *v* *cresc*

(27) Poco sostenuto *♩ = 116* *5* *(28)* *8* *(29)* *v* *n* *v* *1* *v* *n*

f *for.* *(30)* *n* *poco string.* *(31)* *n*

n *n* *(32) ♩ = 108* *n* *v*

Georges Enesco Romanian Rhapsody No. 1

ALTOS

Modéré 8 **1** 8 **2** très vite
long *long* *f*

Alt. 1^{er} mouvt
f *p* *f* *p*

3 UNIS. *f* DIV. *f* et *largo*

mf accéléres UNIS.

Posément **4** *f*

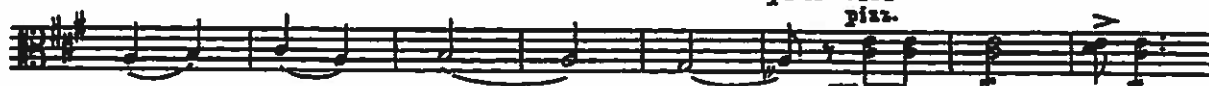
5 *f*

6 Même tempo $\text{♩} = \text{♩}$. *p* *pp*

Detailed description: This is a page of a musical score for the Alto part of 'Romanian Rhapsody No. 1' by Georges Enesco. The score is written in G major and 2/4 time. It begins with a 'Modéré' tempo and a first ending of 8 measures. The second ending is marked 'très vite' and also 8 measures long. The first ending is marked 'long' and the second ending is marked 'long' and 'f'. The score then moves to an 'Alt.' section with a '1^{er} mouvt' tempo. The dynamics are marked 'f' and 'p'. The piano accompaniment is marked 'UNIS.' and 'f'. The tempo then changes to 'DIV. f et largo'. The piano accompaniment is marked 'mf accéléres' and 'UNIS.'. The score then moves to a 'Posément' section with a first ending of 4 measures. The dynamics are marked 'f'. The score then moves to a section with a first ending of 5 measures. The dynamics are marked 'f'. The score then moves to a section with a first ending of 6 measures. The tempo is marked 'Même tempo' and the dynamics are marked 'p' and 'pp'.

ALTOS

plus vite
pizz.



1 Alto seul

7 Posément

archet

