

Section Percussion Excerpts
Glens Falls Symphony Orchestra

Percussion:

You will need to bring your own snare drum. We will provide marimba, 4 timpani, xylophone, glockenspiel (bells).

Prepared piece:

Solo for 2 or 4 mallets. Solo of your choice: you must provide three copies of the music for the judges.

Excerpts

Xylophone: Gershwin: Porgy and Bess (beginning to B; or to 5 after 2, depending on edition)
Stravinsky: The Firebird (rehearsal numbers 127-133)

Snare Drum: Prokofiev: Lt. Kije Suite (1st Movement, rehearsal 1 to 2, and 13 to the end)
Rimsky-Korsakov: Capriccio Espagnol
III Alborada (opening to K;
IV Scena e canto Gitano opening measure (roll only); L to 10 after L)
Ravel: Bolero: opening to measure 12

Glockenspiel Dukas: Sorcerer's Apprentice: (4 after 17 to 3 before 20) and (Rehearsal 22 – 24)
Mozart: The Magic Flute: Act 1, no. 8 (30 measures after Allegro to end)

Cymbals Tchaikovsky: Symphony No. 4: 4th mvt. (7 after H to end OR 257 to end)
Rachmaninoff: Piano Concerto No. 2: 3rd mvt. (**32 for 13 measures**)

Tambourine Dvorak: Carnival Overture: (beginning to letter C)

Triangle Brahms Symphony No. 4: (5 before G to G; and letter I to end)

Tympani Beethoven: Symphony No. 1 (3rd movement all)
Mozart: Symphony No. 39 (1st movement, Adagio only)
Sibelius: Finlandia (F to H)
Tchaikovsky: Symphony No 4 (174 to K ; T to 3 before U)

Sight Reading: At the judge's prerogative

Candidates may be asked to play any or all excerpts from the list of orchestral excerpts above as part of the audition. Although not required for full consideration for the position, if the candidate wishes to demonstrate proficiency on drum set, a drum set will be provided. The candidate will play 16 measures of the following beats: Up Tempo Swing (mm. 144 or above), Moderate Shuffle, Jazz Waltz, Samba, Bossa Nova, Basic Rock and Basic Funk