

**Glens Falls Symphony**

**Assistant Principal Second Violin Audition Excerpts**

**Prepared Piece**

Movement of a major Concerto

**Excerpts**

Number and order of excerpts chosen at the judges' discretion

**Sight reading**

At the judges' discretion

**Excerpt List**

**Violin 1 excerpts:**

Richard Strauss: Don Juan

Beginning to 13 measures after C

W. A. Mozart: Symphony No. 39

Movement II: B to Measure 86

Movement II: C to Measure 127

Movement IV: Measure 152-Downbeat of D

Robert Schumann: Symphony No. 2

Scherzo Movement: Beginning to end of 20 after K

Johannes Brahms: Symphony No. 4 in E minor, Op. 98

Movement IV: Measure 33 (9 after A) to D

Felix Mendelssohn: *A Midsummer Night's Dream*

Scherzo: Measure 17 to Measure 98

**Violin 2 excerpts:**

Beethoven: Symphony No. 3

Movement III: Beginning to Measure 165 (without repeat)

Bela Bartók: Concerto for Orchestra

Finale: Rehearsal 265 to Rehearsal 317

Richard Strauss  
Don Juan, Op.20

VIOLINO I

**Allegro, molto con brio**

**A**

**B**

**C**

*triquillo*

*p/forte*

*molto vivo*

*p*

*p*

*p*

*cresc.*

**ff**

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

Musical staff 10-24: Treble clef, Eb major key signature, 3/4 time signature. Measures 10-24. Dynamics: *f* (measures 10-12), *p* (measures 13-24). Includes a triplet in measure 11.

Musical staff 25-39: Treble clef, Eb major key signature, 3/4 time signature. Measures 25-39. Dynamics: *p* (measures 25-39). Includes fingerings 1 and 2 in measures 38 and 39.

Musical staff 40-54: Treble clef, Eb major key signature, 3/4 time signature. Measures 40-54. Dynamics: *f* (measures 40-54). Includes fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Musical staff 55-69: Treble clef, Eb major key signature, 3/4 time signature. Measures 55-69. Dynamics: *f* (measures 55-69). Includes a first ending bracket labeled 'A' in measure 56.

Musical staff 70-84: Treble clef, Eb major key signature, 3/4 time signature. Measures 70-84. Dynamics: *p* (measures 70-84).

Musical staff 85-99: Treble clef, Eb major key signature, 3/4 time signature. Measures 85-99. Dynamics: *f* (measures 85-99).

Musical staff 100-114: Treble clef, Eb major key signature, 3/4 time signature. Measures 100-114. Dynamics: *p* (measures 100-114). Includes a second ending bracket labeled 'B' in measure 103.

Musical staff 115-129: Treble clef, Eb major key signature, 3/4 time signature. Measures 115-129. Dynamics: *f* (measures 115-129).

Musical staff 130-144: Treble clef, Eb major key signature, 3/4 time signature. Measures 130-144. Dynamics: *f* (measures 130-144).

Musical staff 145-159: Treble clef, Eb major key signature, 3/4 time signature. Measures 145-159. Dynamics: *f* (measures 145-159).

Musical staff 160-174: Treble clef, Eb major key signature, 3/4 time signature. Measures 160-174. Dynamics: *f* (measures 160-174).

Violine I

This page of the musical score for Violin I in Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 96 through 184. The score is written on ten staves in treble clef with a key signature of three flats (Eb major). Measure 96 is marked with a forte *f* dynamic and a circled letter 'C'. Measures 106-110 feature a rapid sixteenth-note passage marked with a piano *p* dynamic. Measure 116 is marked with a circled letter 'D' and a forte *f* dynamic. Measure 176 is marked with a circled letter 'E' and a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I

Musical score for Violin I, measures 106-177. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 106 begins with a first ending bracket. Measure 112 includes a first ending bracket. Measure 120 has a first ending bracket. Measure 127 has a first ending bracket. Measure 132 has a first ending bracket. Measure 138 includes a first ending bracket, a first ending bracket, and a first ending bracket. Measure 144 includes a first ending bracket. Measure 150 includes a first ending bracket. Measure 156 includes a first ending bracket. Measure 162 includes a first ending bracket. Measure 167 includes a first ending bracket. Measure 173 includes a first ending bracket. Measure 177 includes a first ending bracket. The score is marked with dynamics such as *f* and *p*. A circled 'C' is present in measure 138. A large bracket is present in measure 144.

Violine I

This page of the musical score for Violin I in Mozart's Symphony No. 39, K. 543, contains measures 182 through 267. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly shown on this page but are consistent with the rest of the symphony. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note figures. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions include accents, slurs, and hairpins. A large bracket on the right side of the page spans from measure 187 to 220. Two boxed letters, 'D' and 'E', are placed above measures 195 and 221, respectively, likely indicating specific fingering or bowing techniques. The page concludes with measure 267.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*



# Felix Mendelssohn: A Midsummer's Night Dream

8

VIOLINO I.

Scherzo.  
Allegro vivace.

16

No. 1.

A.

B.

C.

D.

E.

15

pp

ff

cresc.

dim. - - - al - pp

pizz.

arco

ff

dim.

p



14

2nd VIOLIN

256

Poco meno mosso

div.  $\curvearrowright$

*ppp*

*ppp*

(4)

(4)

265

*f*

*plzz.*

*p*

270

Gliss.

$\curvearrowright$

Gliss.

$\curvearrowright$

277

*mf*

281

2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

288

Cont'd

2nd VIOLIN

292 (arco) *V* *∩*

*V* *∩* 300 *V* *∩*

*V* *∩*

309 *V* *∩*

*mf* *V* *∩* 317

*f* *p* *∩* 325