Glens Falls Symphony – Section Cello Audition Excerpts

Prepared Piece

Movement of a major Concerto

Excerpts

Number and order of excerpts chosen at the judges' discretion

Sight reading

At the judges' discretion

Excerpts

L. von Beethoven: Symphony No. 3 "Eroica". Movement 3- beginning to measure 166 (2nd ending)

L. von Beethoven 5: 2nd Movement- theme, variation 1, variation 2; also 3rd movement – trio

Mendelssohn scherzo: Rehearsal N to Rehearsal O

Strauss Don Juan: beginning to letter D

Mozart Symphony No. 35 "Haffner": 4th movement – last page (starts with the long 8th note run into the theme)

Brahms 2: 2nd movement: opening to measure 15

Debussy *La Mer*: 2 measures before rehearsal '9' to 6 measures after '9'

Prokofiev 5th Symphony: 4th movement rehearsal 79 to rehearsal 80 top line

Beethoven — Symphony No. 3

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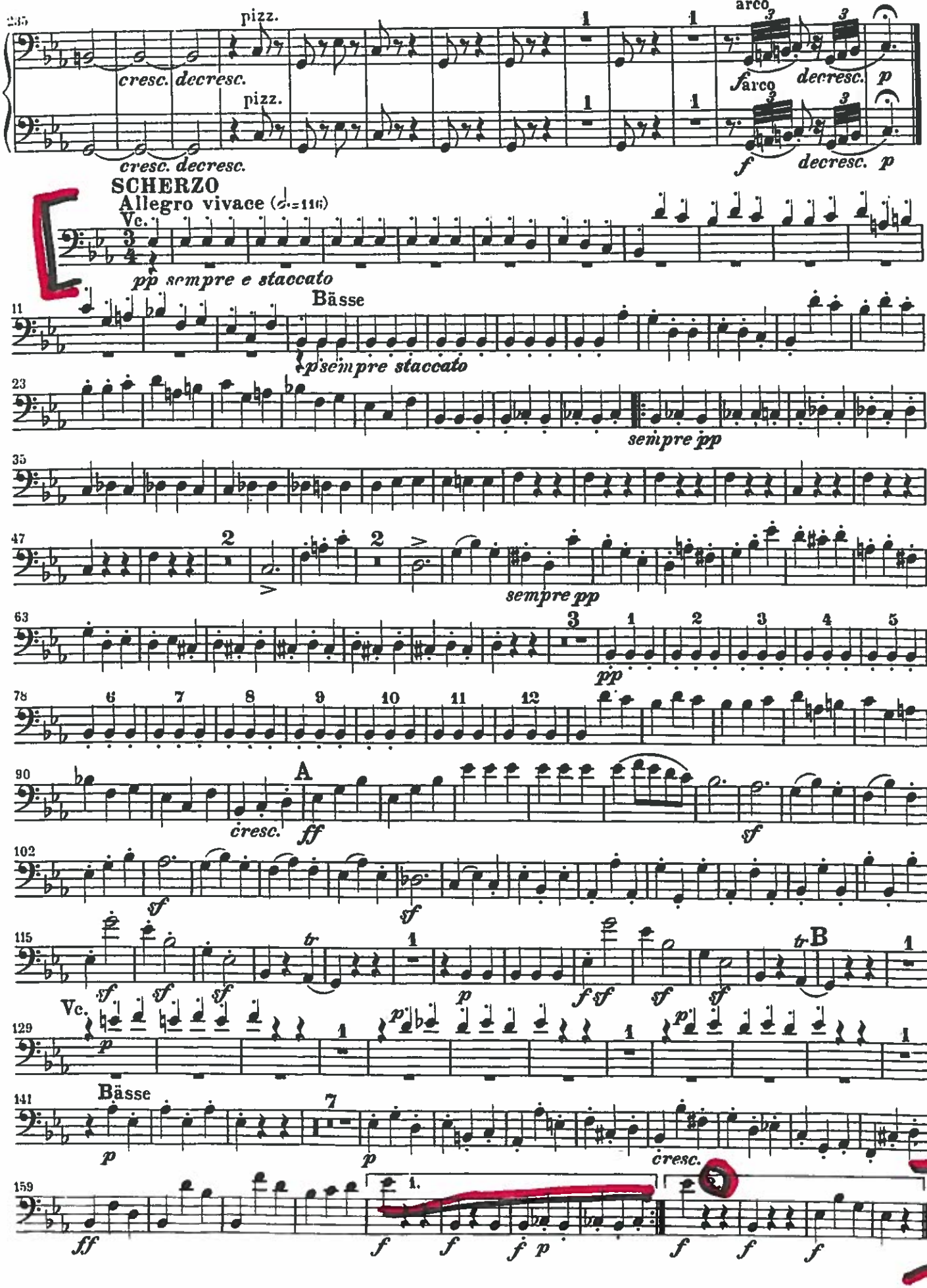
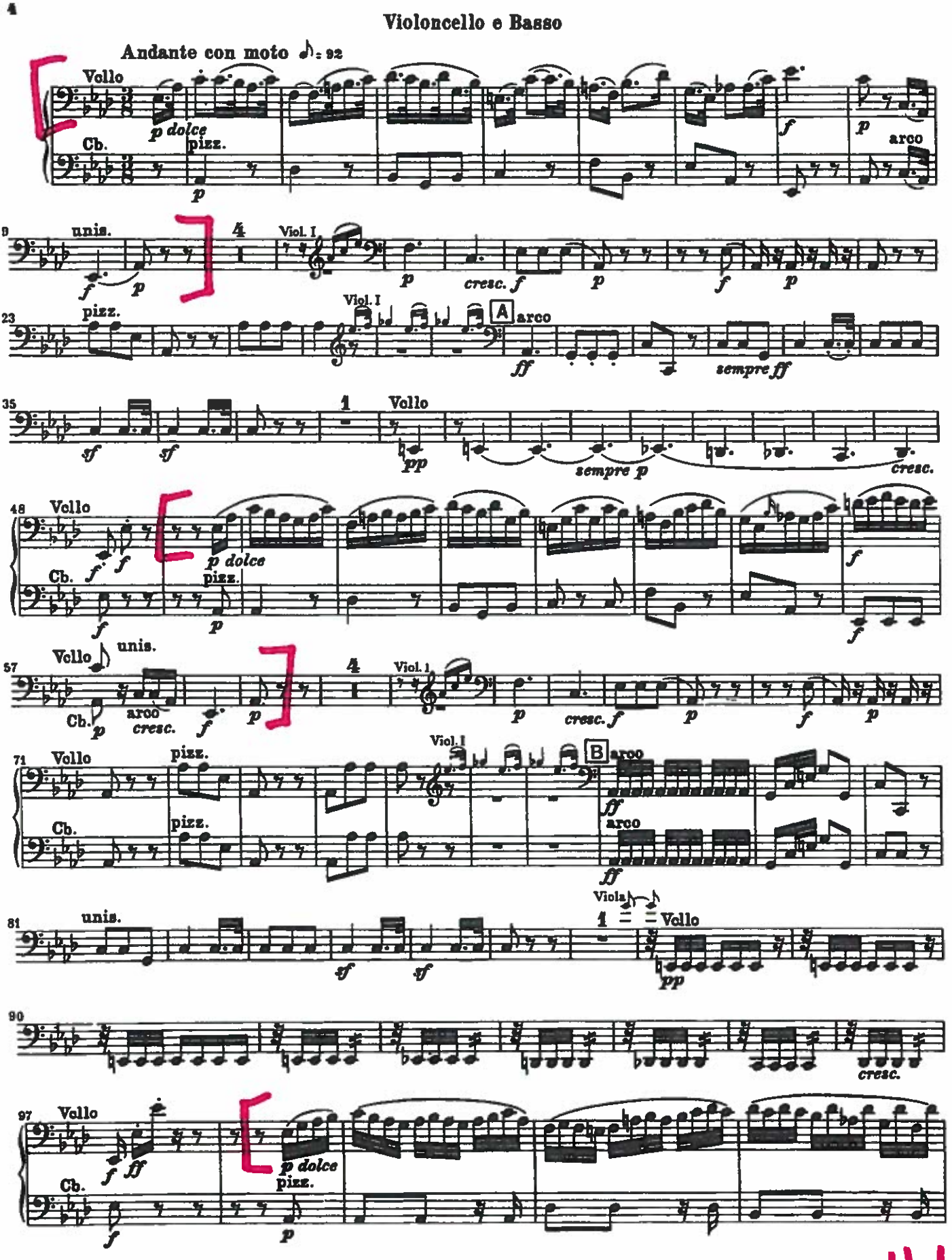
Violoncello u. Kontrabaß



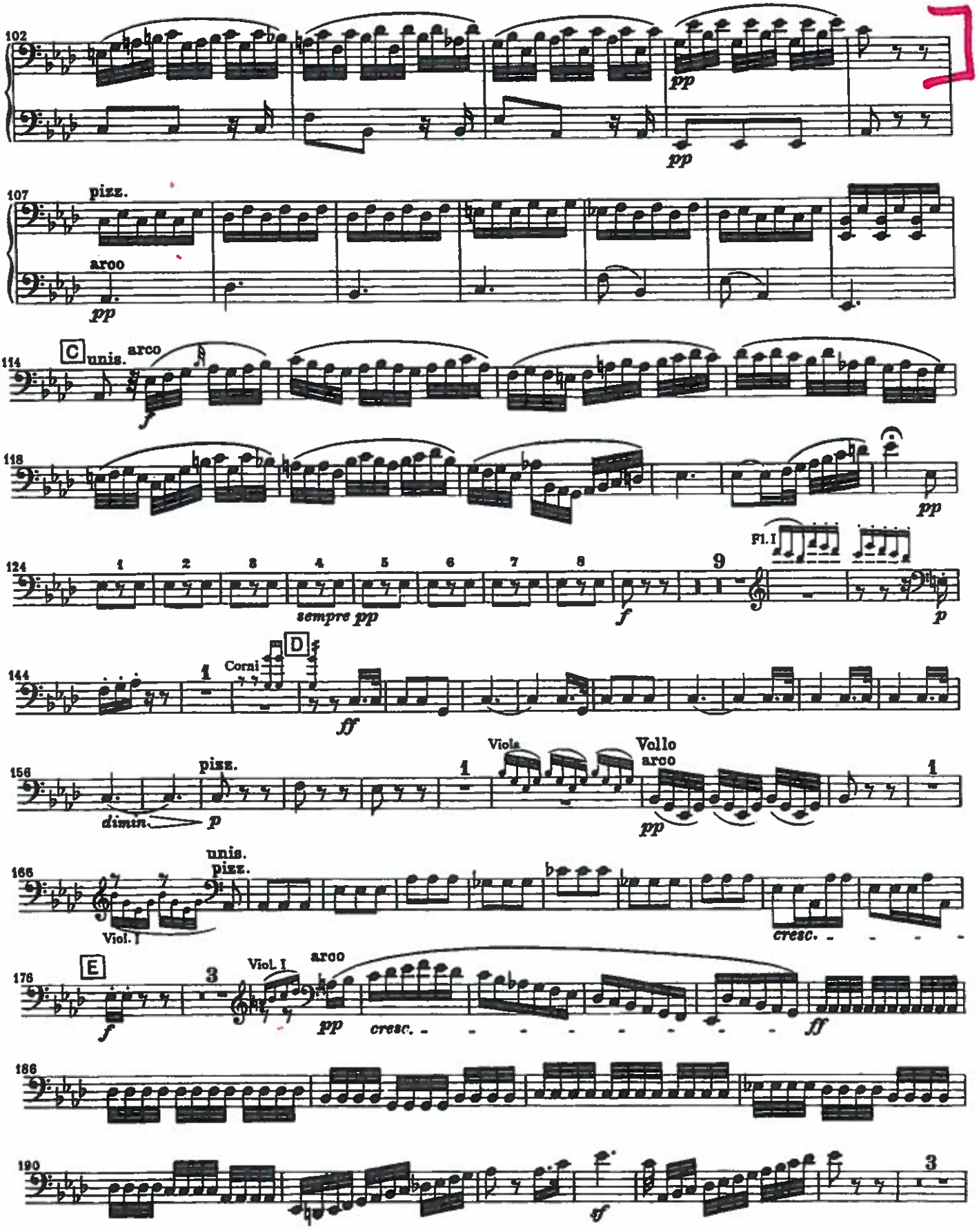
Beethoven — Symphony No. 5

Violoncello e Basso



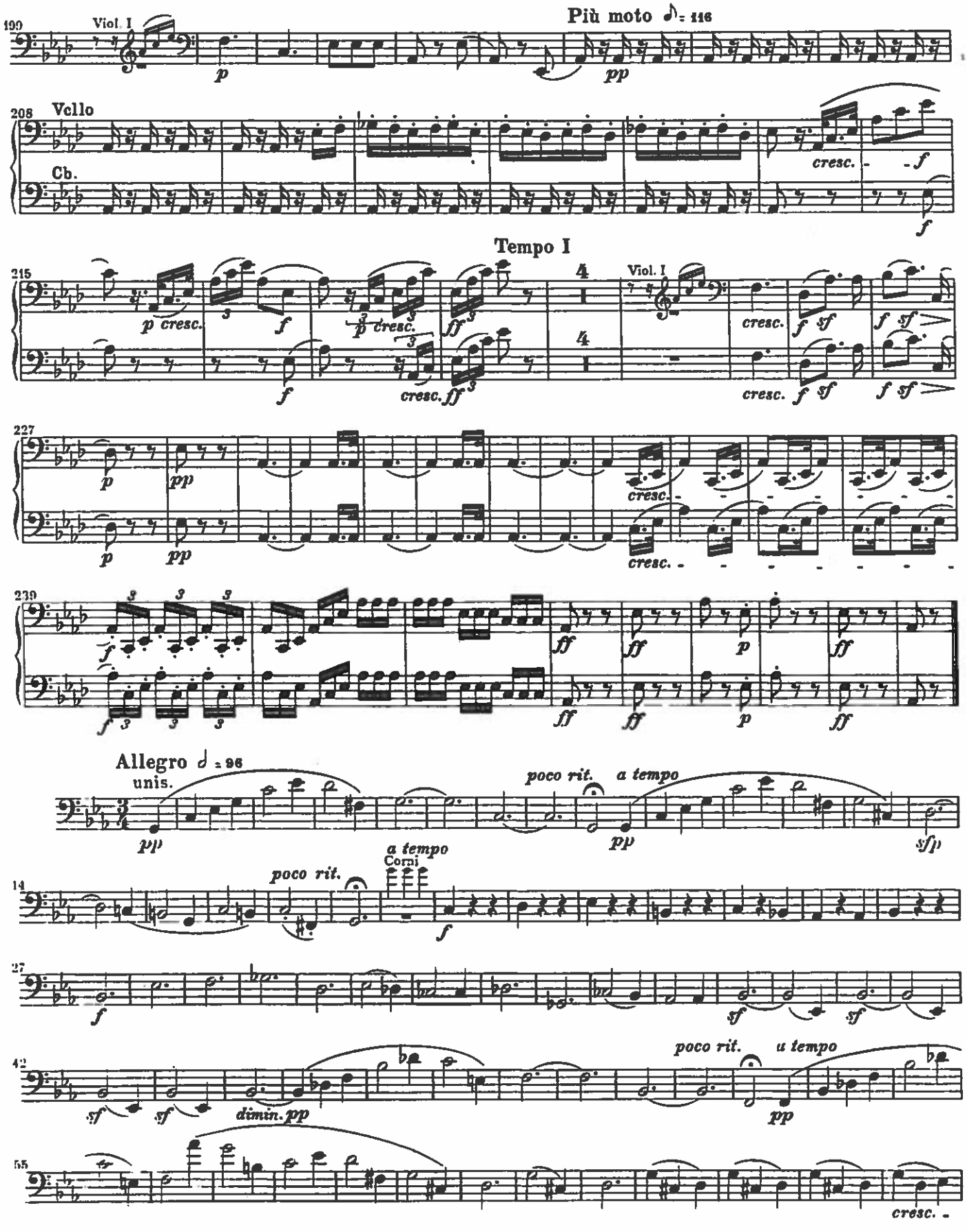
Beethoven — Symphony No. 5

Violoncello e Basso



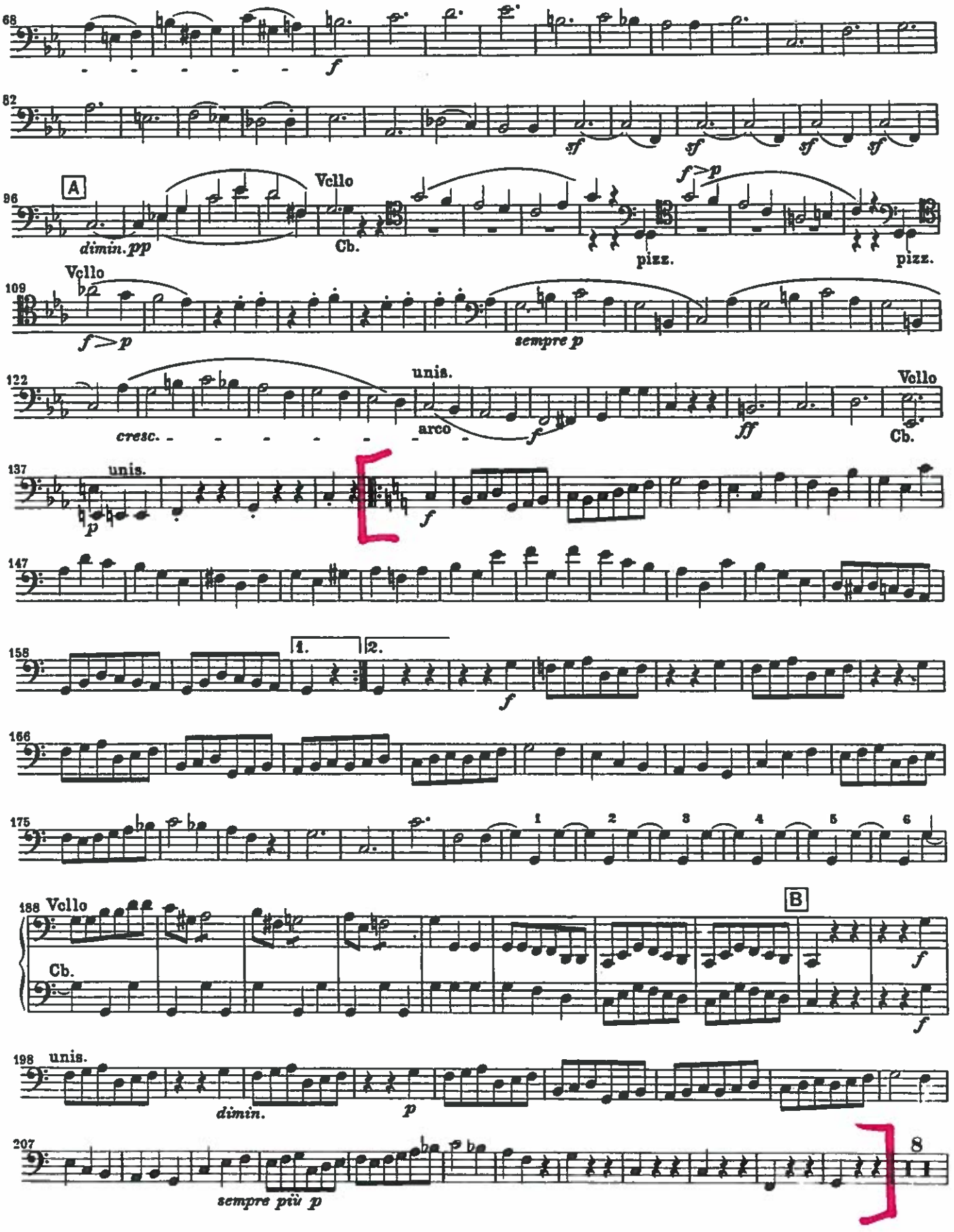
Beethoven — Symphony No. 5

Violoncello e Basso

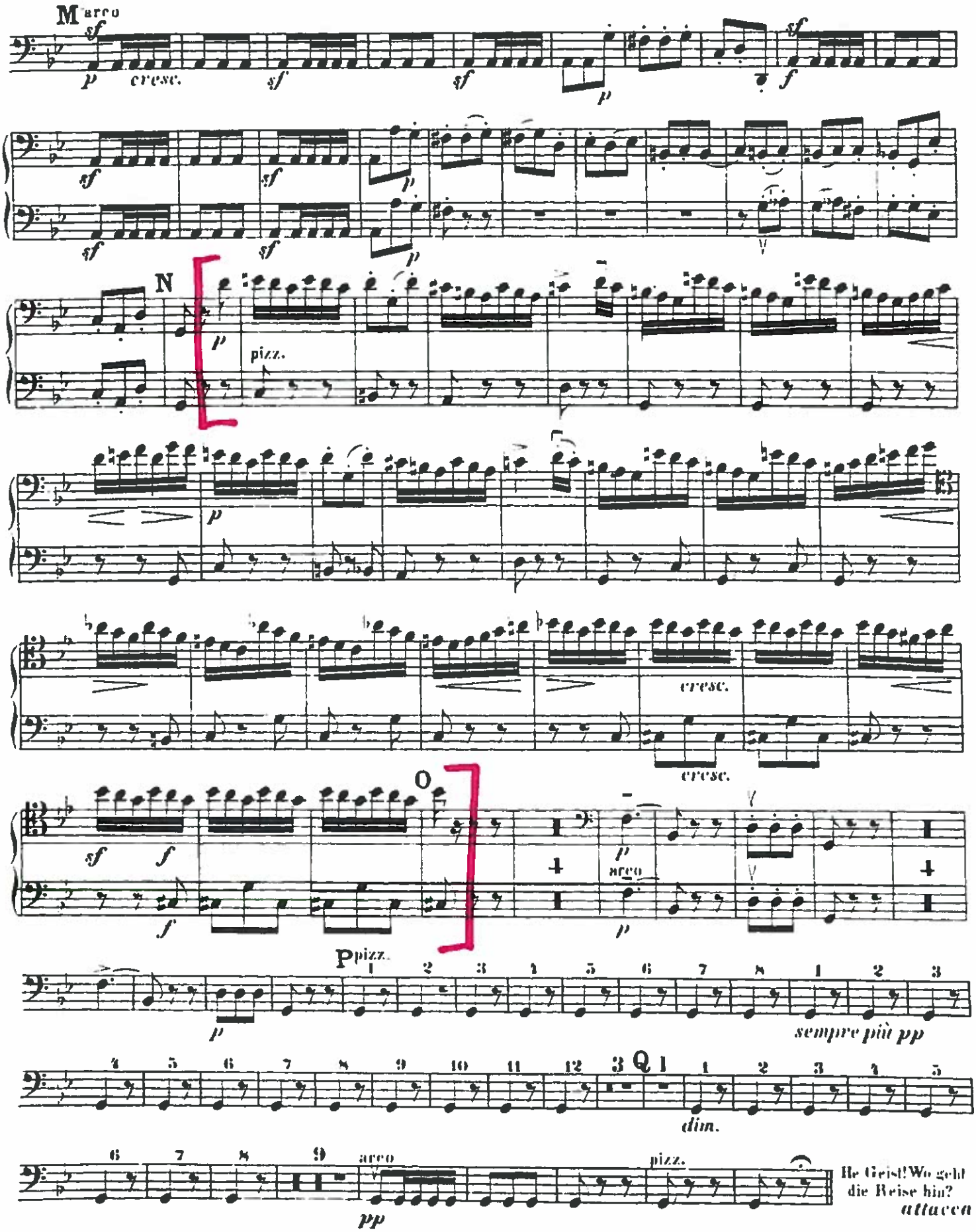


Beethoven — Symphony No. 5

Violoncello e Basso



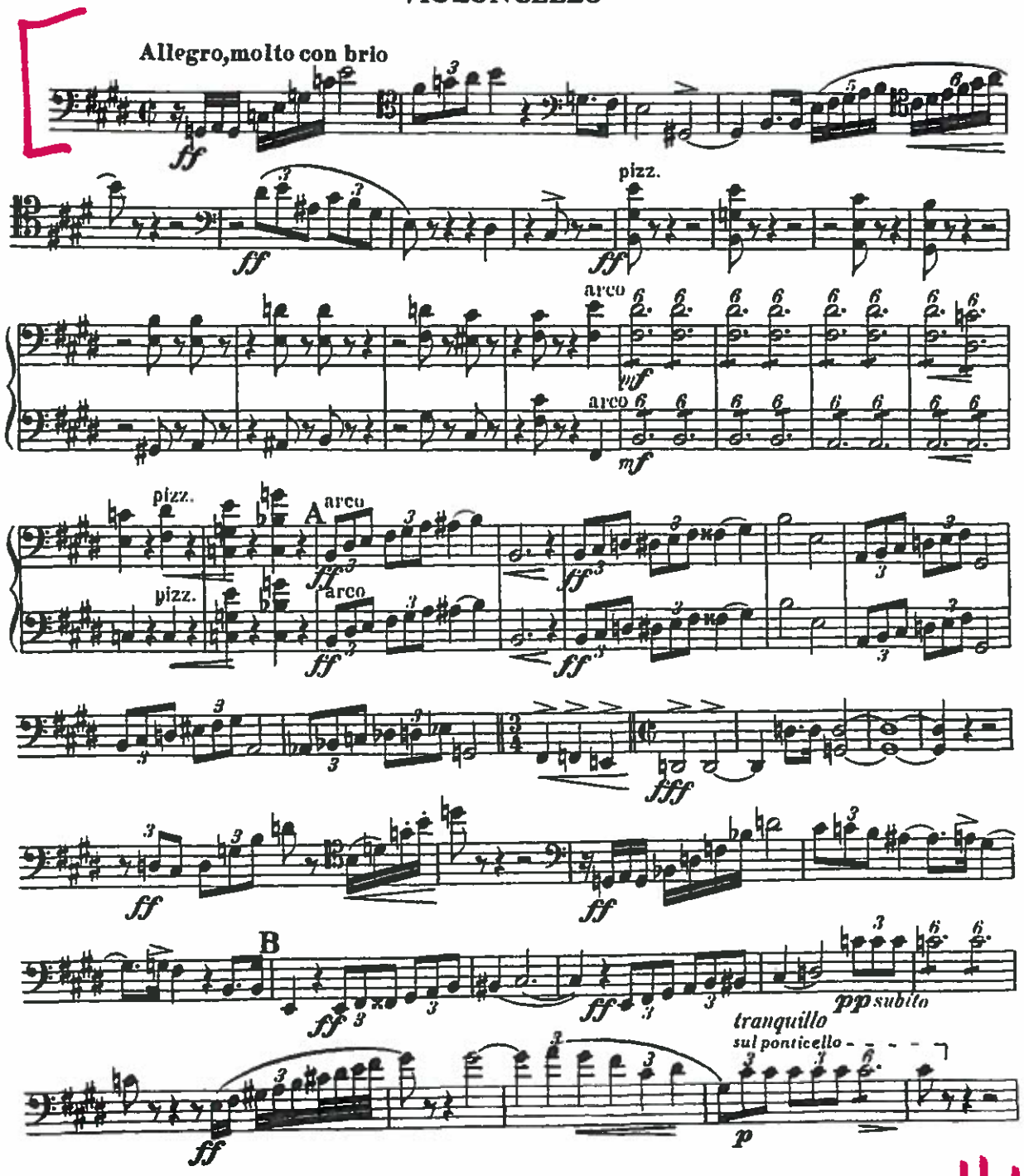
VIOLONCELLO e BASSO.



Richard Strauss

Don Juan, Op.20

VIOLONCELLO



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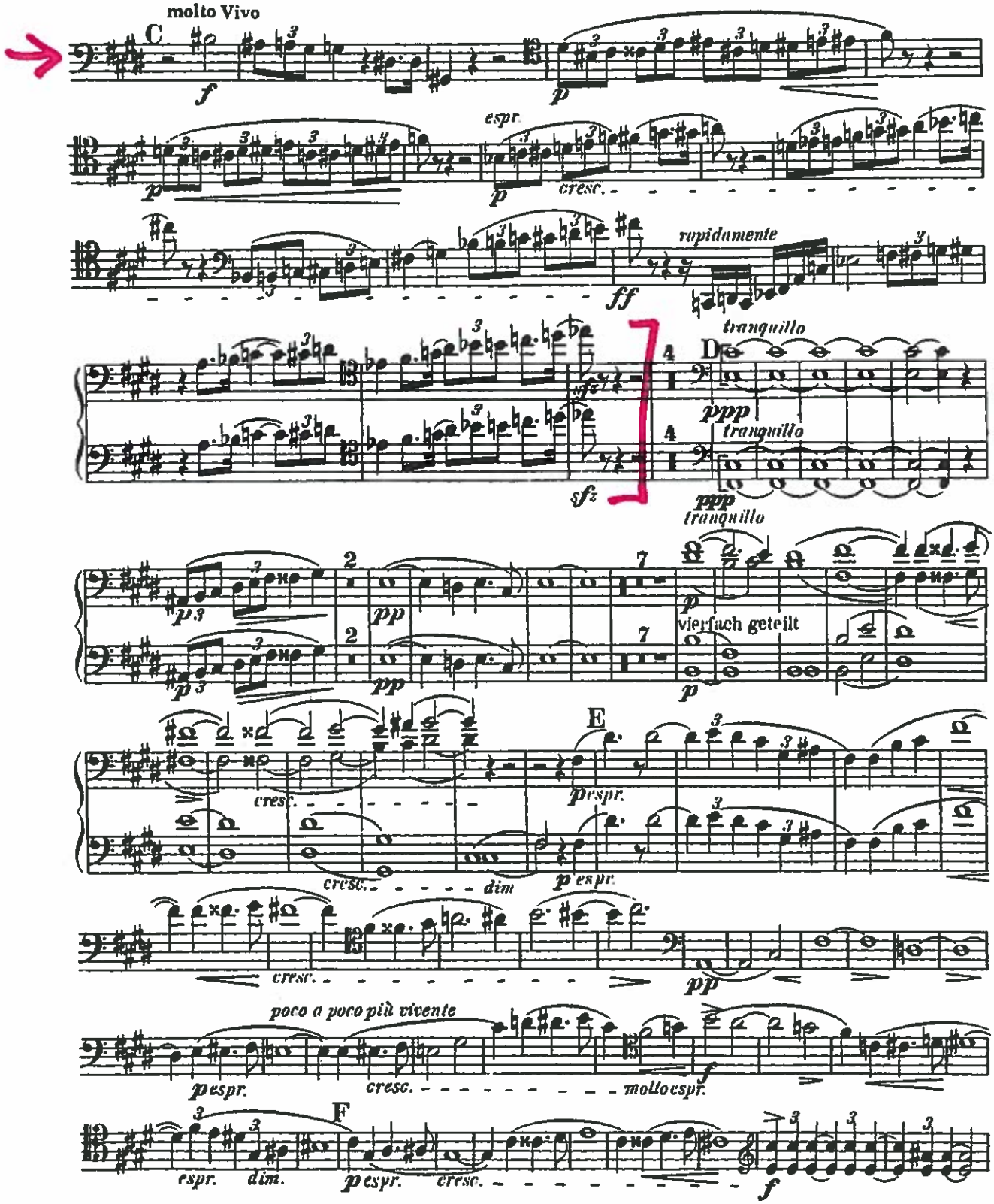
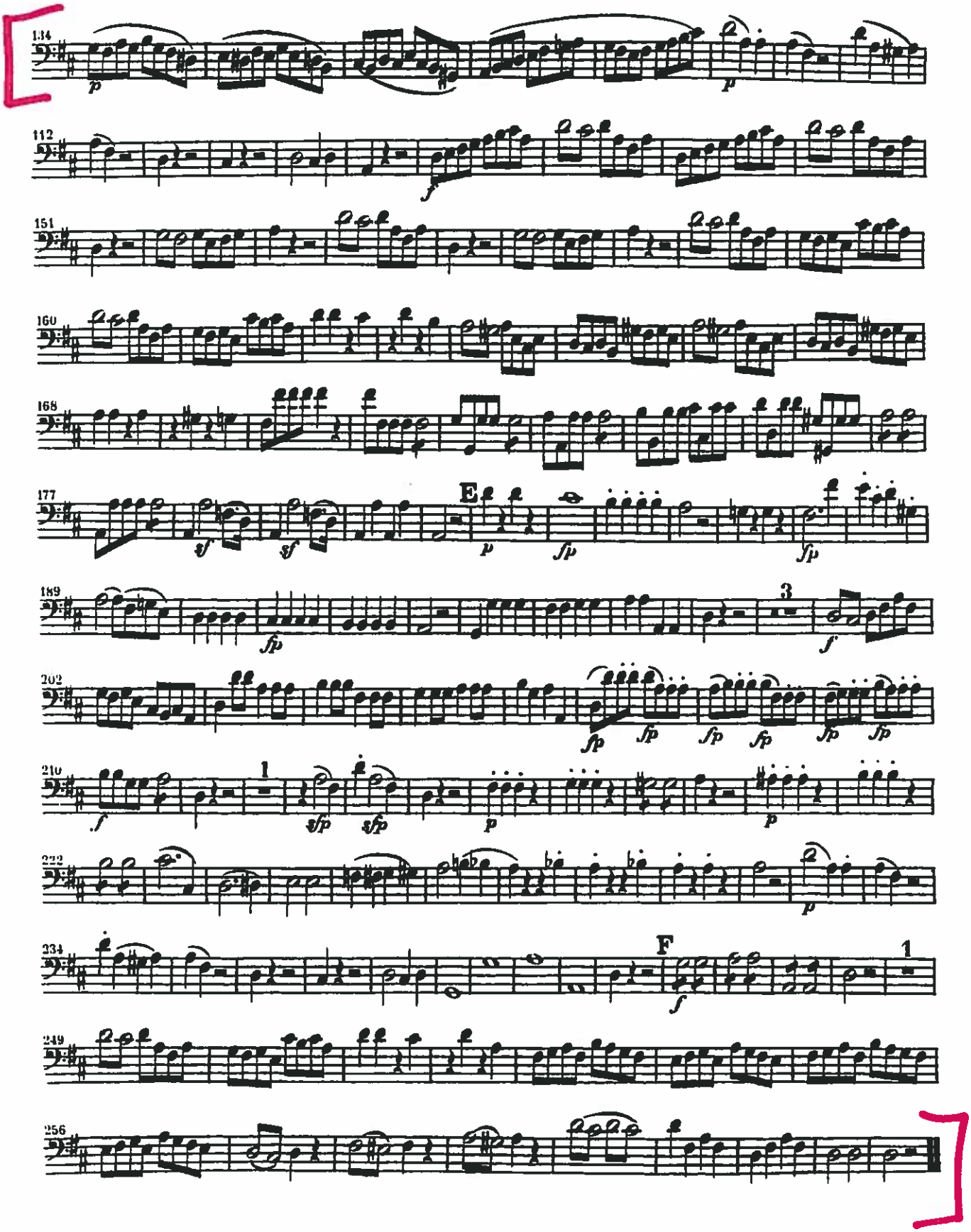
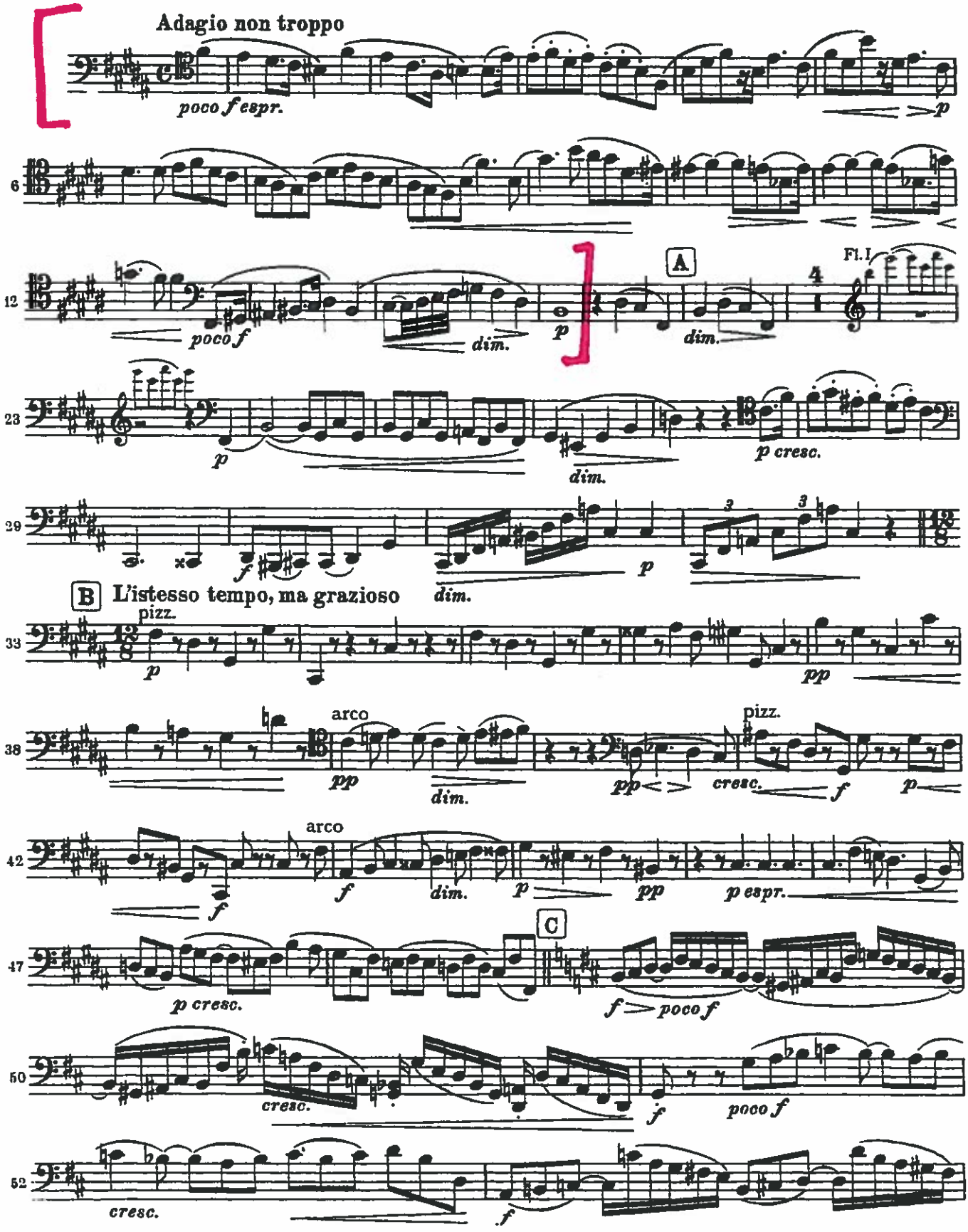
Violoncello



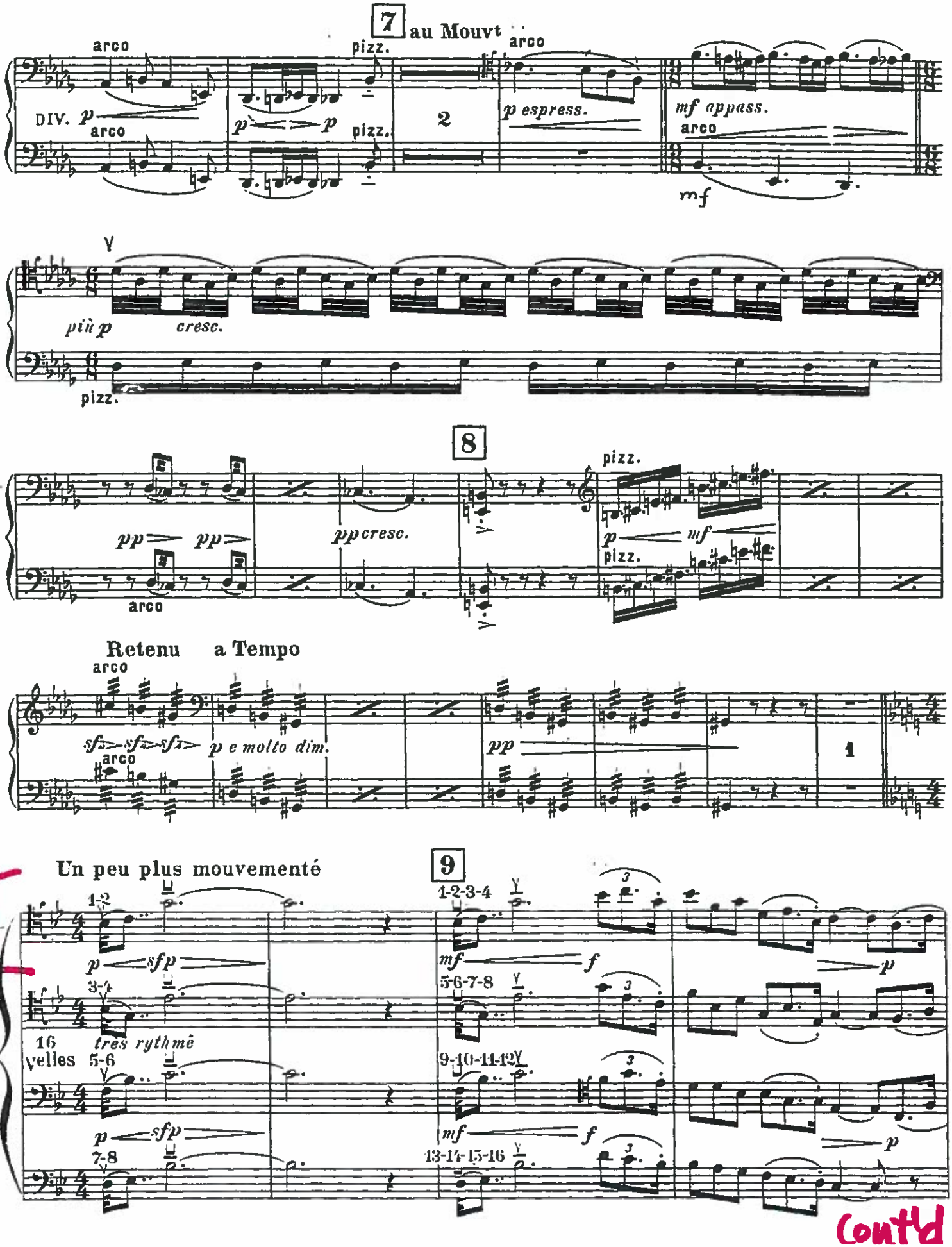
Violoncello und Kontrabaß



Brahms Symphony No. 2
Movement II



Debussy page 1/2
La Mer



Debussy
La Mer

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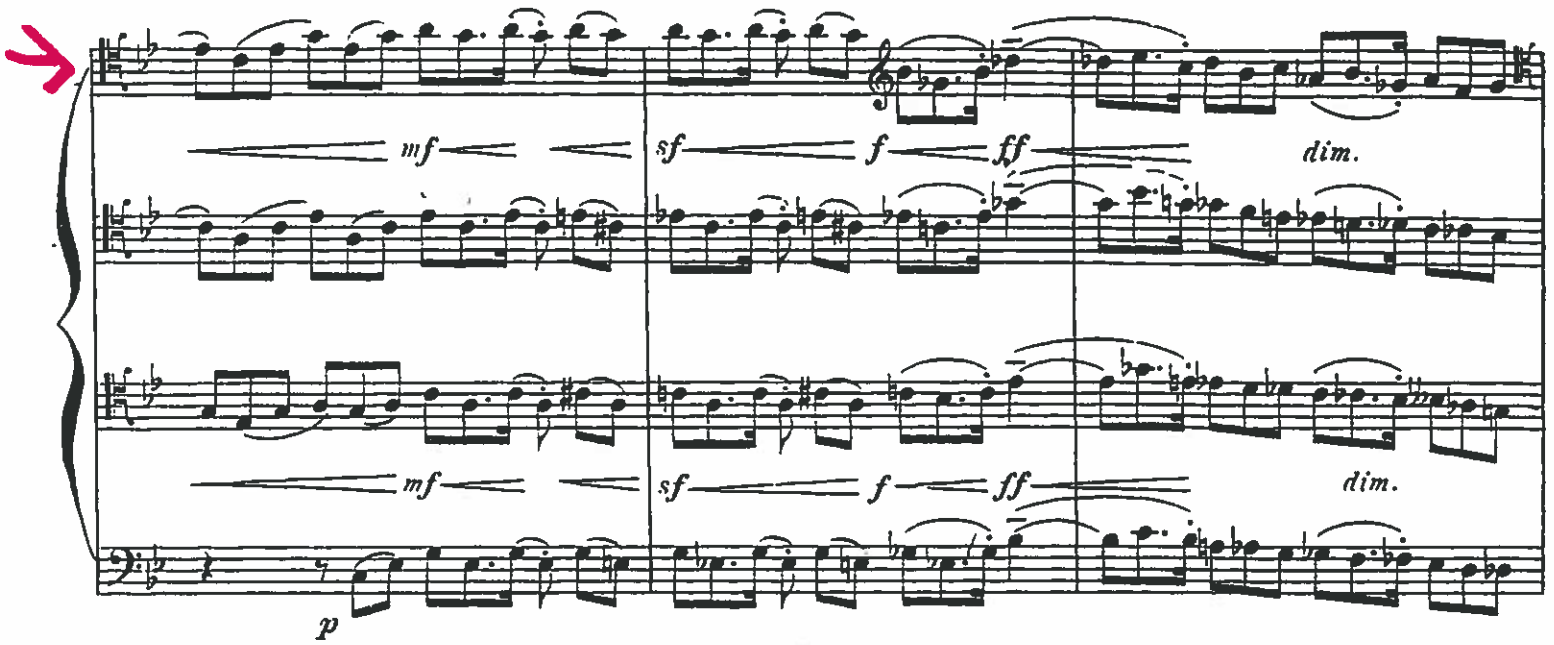

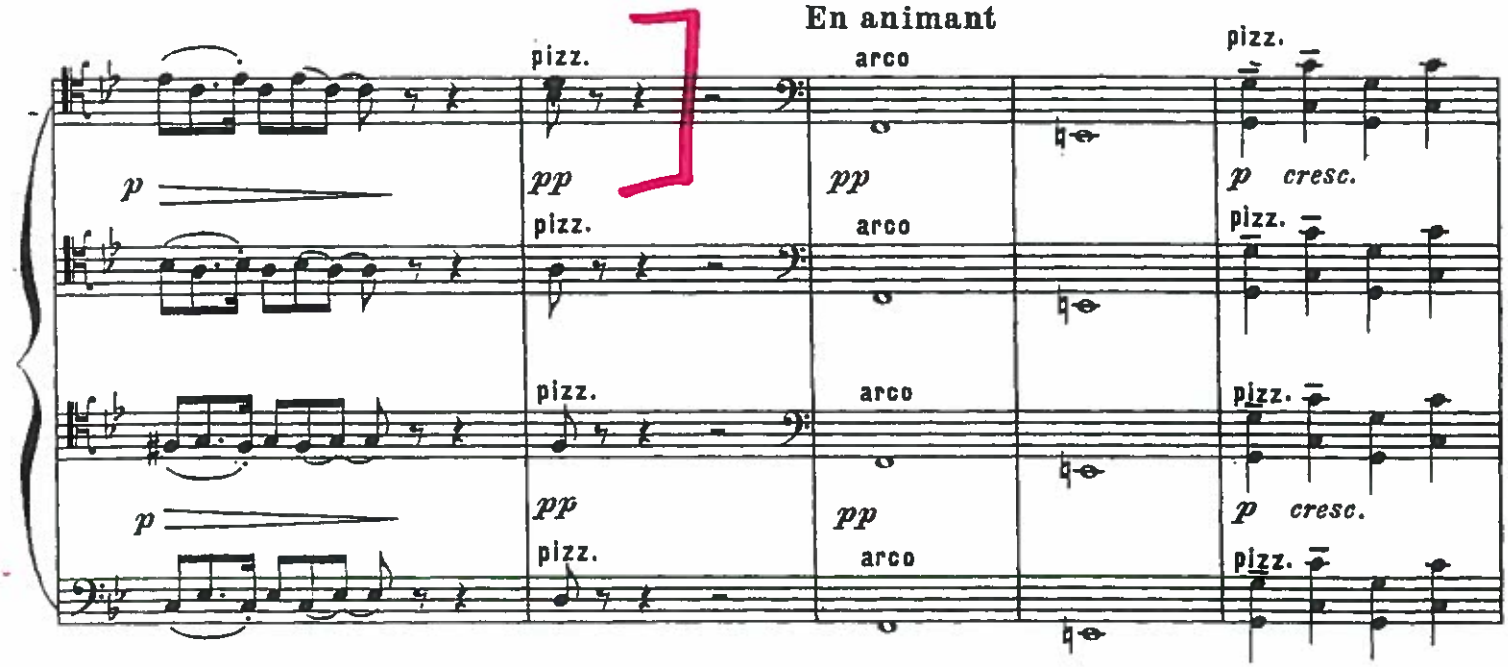

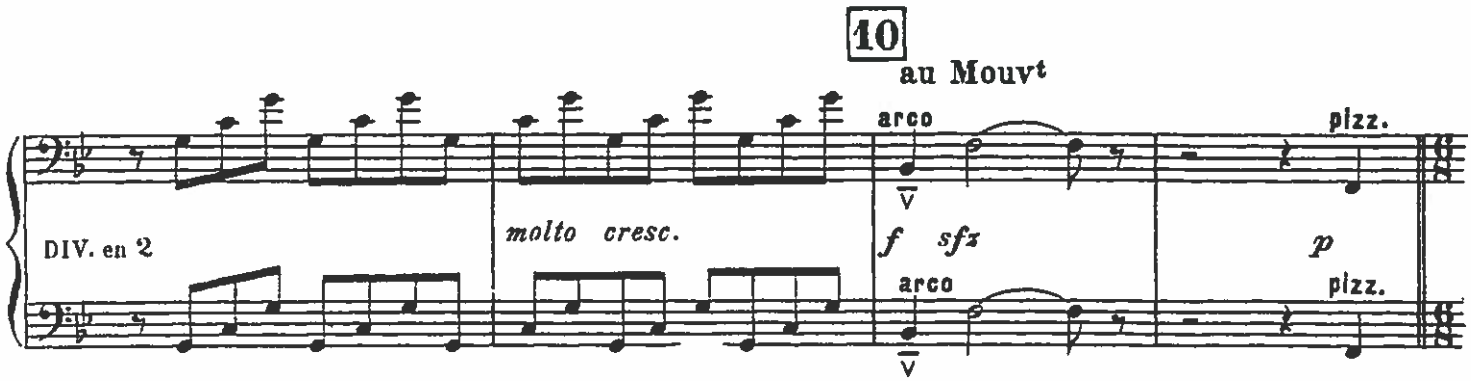

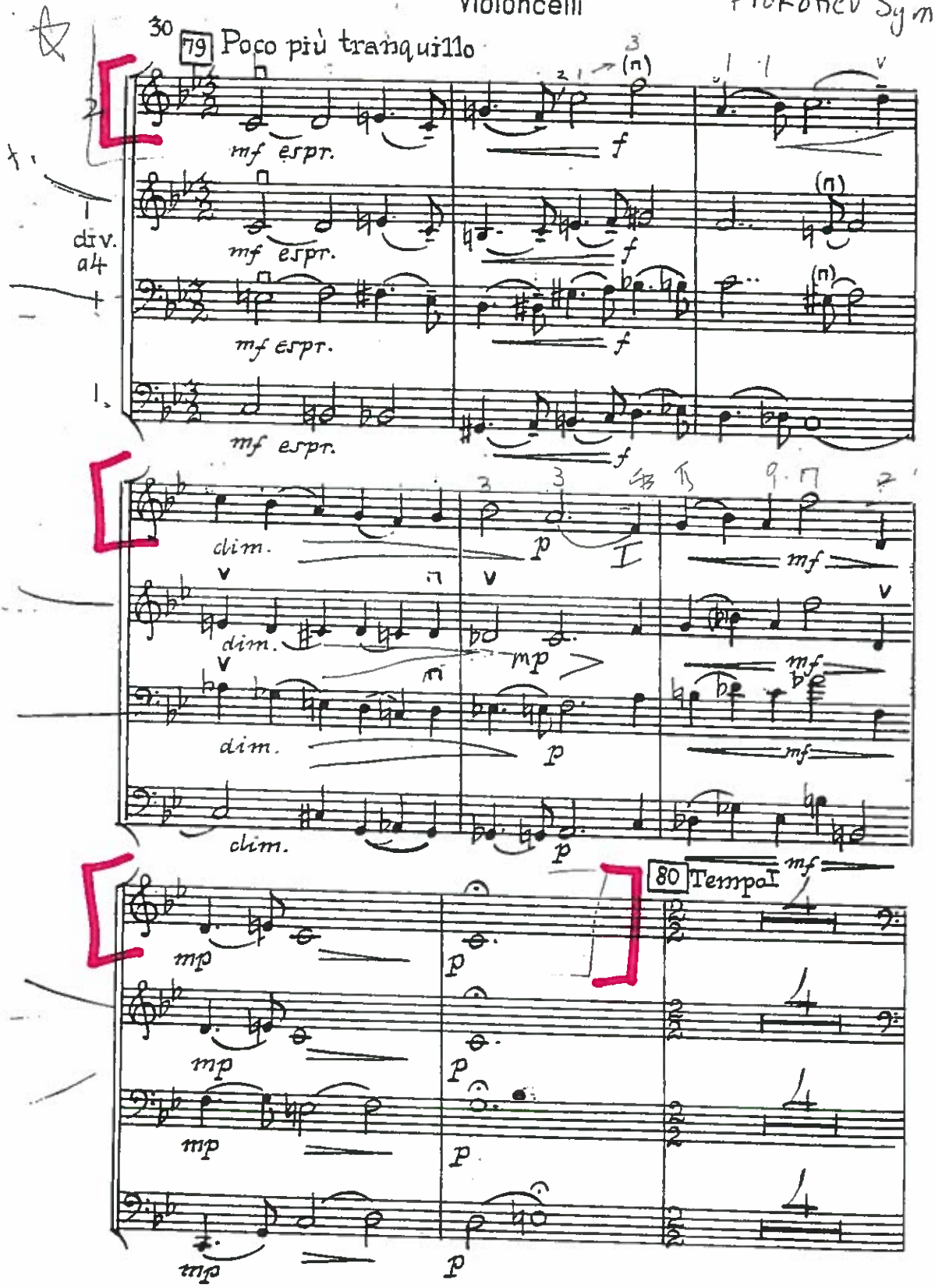
30
79 Poco più tranquillo
mf espr.
f
div.
a4
dim.
p
mp
mf
80 Tempo I